

Twisted (0186)

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Am Adim/D#

Am Bbm E7

Am Adim/D#

1 Am B Am | 2 Am Bbm Am FINE

E7 Am/C

G7 Bdim Am

E7 Am/C

G7 Bdim E D.C.

Detailed description: This is a musical score for a piece titled "Twisted (0186)". It is written in 3/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The second staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The third staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The fourth staff contains two first endings. The first ending consists of quarter notes G4, A4, B4, and C5, followed by a double bar line and repeat sign. The second ending consists of quarter notes G4, A4, B4, and C5, followed by a double bar line and repeat sign. The fifth staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The sixth staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The seventh staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The eighth staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. Chords are indicated above the staff: Am, Adim/D#, Am, Bbm, E7, Am, Adim/D#, Am, B, Am, Am, Bbm, Am, E7, Am/C, G7, Bdim, Am, E7, Am/C, G7, Bdim, E, and D.C. (Da Capo).